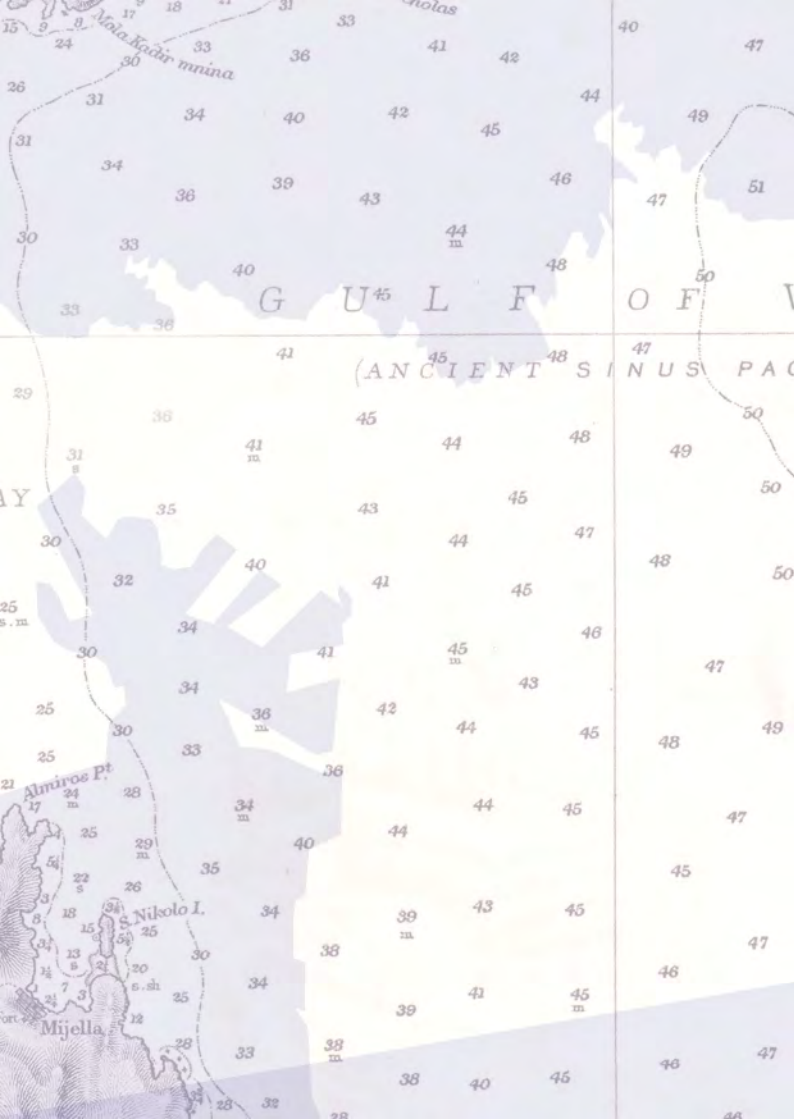


# the PLANET in the P[ORT]

**Infrastructures &  
Undercurrents**

**JUNE 26[ ] JULY 6  
2026**







JUNE 26[ ] JULY 6 2026

## Infrastructures & Undercurrents

The 7th Pelion Summer Lab, *The Planet in the Port: Infrastructures and Undercurrents*, explores ports as planetary fault lines where financialized capitalism, militarization and border regimes, the afterlives of slavery and colonialism, energy infrastructures, labor precarity, hyperconsumption, and climate breakdown converge.

Bringing together decolonial ecology, maritime anthropology, black geographies, environmental humanities, mobility studies and artistic practice, the lab explores ports as infrastructures of extraction and securitization, as well as archives of resistance and solidarity.

The program combines seminars, workshops, concerts, screenings, ports of varying scales along the coastlines of the Aegean sea and Pagasetic gulf. This year's PSL culminates in an experimental "anti-cruise" designed by the cohort: a site-responsive, multimodal navigation through Neochori exploring ports as sites of struggle, memory and inter-action.

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### PSL ORGANIZING TEAM 2026

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Penelope Papailias....Director  
George Mantzios.....Academic Program  
Pantelis Probonas.....Operations & Public Relations  
Conor Smith.....Communications & Participant Logistics  
Penny Paspali.....Photography & Social Media  
Dimitra Morosou.....Digital Content & Social Media  
Antonis Petras.....Operations Support  
Katerina Giannitsi....Graphics & Website Design

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## Day 1....Friday, June 26 [LANDFALL]

| TIME | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|------|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | Neochori | <b>Dropping Anchor</b> The new cohort crew arrives in Neochori and settles in their berths!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 5pm  | Neochori | <b>Signing On</b> Come by the Cultural Center to get your papers.<br>                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 6pm  | Neochori | <b>Voyage Briefing</b> Welcome and introduction to the program by PSL captain ( <i>kapetanissa</i> ) Penelope Papailias, Associate Professor of Social Anthropology and Director of the MA in Mobility Studies at the University of Thessaly, along with PSL chief officers – George Mantzios, Assistant Professor of Sociocultural Anthropology at Mount Royal University in Canada, and Pantelis Probonas, UTH doctoral candidate in social anthropology. Junior mates - recent UTH MA grads in Mobility Studies Conor Smith and Dimitra Morosou - will also be on board! |
| 7pm  | Neochori | <b>On Deck Screening</b> We will watch a video from last year's experimental ecodramaturgy directed by Dina Stamatopoulou for PSL 6 "Anthropo-scenes". Video by Christos Schoinas.                                                                                                                                                                                                                                                                                                                                                                                          |
| 8pm  | Neochori | <b>Supping at Port</b> Our first dinner together, at a local tavern, courtesy of the Municipality of South Pelion.<br>                                                                                                                                                                                                                                                                                                                                                                   |

Day 2....Saturday, June 27 [NAVIGATIONS 1 – PLATANIAS]

| TIME           | LOCATION  | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|----------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9.30am<br>-4pm | Platanias | <p><b>Sounding the Shallows</b></p> <p>Embark for Platanias. We will drive from Neochori to the house of Chris Wicks, British expatriate and community environmental advocate, who will guide us on a one-hour hike through the Halorema torrent to the Platanias beach and port.</p> <p>We will be accompanied by professor of landscape architecture Aspasia Kouzoupi, co-founder of the UTH Empirical and Diachronic Landscape Observatory, and Konstantinos Saflekos, whose MA in architecture focused on Pelion’s cobblestone road network. We will discuss Mediterranean torrentsapes and the land-sea ecotone, the topography and cultural ecology of South Pelion, the controversial port expansion and the aftermath of the 2023 floods.</p> <p>In Platanias, we will have the opportunity to experience a sound installation: <i>Sonic Fiction for the Aquatic Mobility of Yiousouri</i> by the artist Katerina Giannitsi, also a recent Mobilities Studies MA graduate.</p> <p>We will then have free time - to hang out and/or swim at Platanias or take a short hike to Mikro for the same. There are various options for food in either place or you can bring a picnic.</p> <p>We will depart from Platanias at 4pm.</p> |
| 7.00<br>pm     | Neochori  | <p><b>Cruising the Village</b> Iraklis Karagiannis, educator, anthropologist and founding member of the Initiative for Neochori <i>efchorion zin</i>, will give us a brief tour around Neochori that will lead us directly to our evening moorage.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 8.00<br>pm     | Neochori  | <p><b>Grog</b> Welcome “tsipouro” at Angeliki Papadopoulou’s home, courtesy of <i>efchorion zin</i>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

**Day 3....Sunday, June 28 [MARINE STUDY - NEOCHORI]**

| TIME      | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10am-12pm | Neochori | <p><b>“Art and Revolution on an Oceanic Planet” with Sharad Chari, Professor of Geography at UC Berkeley</b></p> <p>Ellen Gallagher is an oceanic artist who has worked on Black abstraction and the undersea world, inspired by reading a lot of things, including Herman Melville’s Moby-Dick. Like other Black radical readers of Moby-Dick, she is interested in what the Black presence in the book opens up. For a time, she was interested in the idea of Drexciya, the imagination a Black aquatic world created by fugitives from the transatlantic slave trade, as imagined by Detroit electronica duo James Stinson and Gerald Donald. In our time together, I would like us to think across the influences in three of her undersea paintings from the series “Fast-Fish and Loose-Fish” (also a chapter from Moby-Dick) to ask a broader question: Can art continue to play a critical role in our time of genocide and ecocide? Using all our senses, I would like us to look at Gallagher’s paintings, read an excerpt from C.L.R. James’s book about Moby-Dick written while incarcerated under the threat of deportation, and listen to a bit of Moby-Dick. I wonder if, across the senses, we can think differently about art and revolution on an oceanic planet.</p> |
| 1pm-3pm   | Neochori | <p><b>Experiment Design</b> with Penelope Papailias and George Mantzios. Crewmates and pirates Penny Paspali and Antonis Petras will get on board!</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |



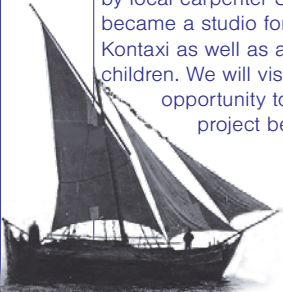
| TIME    | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|---------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7.30 pm | Neochori | <p><b>Portolanos: Night Sailing</b></p> <p>Inspired by the <i>portolanos</i>, a nautical navigational aid that charts coves, harbors, and sea routes, derived from the Italian word <i>portolan</i> (“relating to ports”), this evening’s multimodal public event seeks to create a contemporary “mapping” of the region’s maritime memory through stories, images, sounds and music.</p> <p>Centered around the presentation of the special journal issue, entitled “Harbors, Mooring Coves and Seafaring Places of South Pelion”, prepared especially for our lab and translated into English. Edited by Angeliki Papadopoulou for the Initiative for Neochori <i>efchorion zin</i>, translated by Conor Smith and Penelope Papailias.</p> <div></div> <p>The special issue will be presented through multilingual readings of excerpts by members of the Pelion Summer Lab 7 cohort!</p> <p>Opening of the exhibition “Micro-Shipping of Neochori: Places, Boats, People” and screening of the video “How Does Memory Travel? The Digital Archive of Neochori”, curated by Iraklis Karagiannis and Ioulia Pentazou, assistant professor at the Department of Culture, Creative Media, and Industries at UTH, as part of an ongoing collaboration between the UTH Culture and Digital Media Lab and the Initiative for Neochori <i>efchorion zin</i>.</p> <p>The evening will conclude with a performance of traditional folk songs from Pelion’s maritime heritage performed by Virginia Christou with Thomas Sarras (Antamomata Cultural Association).</p> |

Day 4....Monday, June 29 [LOGISTICS & NAVIGATIONS 2 (MILINA)]

| TIME      | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10am-12pm | Neochori | <p><b>“The Port as Information Space: Platforms and Power in Piraeus and Beyond”, Andreas Makris, Political Geography PhD, University of St. Andrews</b></p> <p>What are the software systems and platforms that organise and coordinate contemporary port environments, and how do they reshape the movement of cargo, the control of labour, and existing territorial and power formations? Beginning from the growing role of computational processes and logistical media in the operation of container ports, the presentation turns to the port of Piraeus and its transformation into a major shipping and logistics hub following the concession of its container terminal to COSCO in 2009 and the port’s subsequent privatisation in 2016. Today one of the largest container ports in Europe and a key node in the maritime component of China’s Belt and Road Initiative, Piraeus offers a particularly revealing site through which to examine the entanglement of infrastructure, information, geography, and sovereignty. Focusing on conflicts and negotiations surrounding the launch of the Hellenic Port Community System</p>  |



| TIME    | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|---------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|         |          | (HPCS), the presentation approaches the platform as part of the contested production of what I call Piraeus' information space. The controversy around HPCS reveals a dense, shifting articulation of state, corporate, logistical, and computational powers in the port, calling for frameworks capable of grasping its heterogeneous constitution. Starting from Piraeus, I will reflect on layered concepts that can help make sense of the material complexity of global operative spaces such as ports and the panoply of powers populating them. Finally, I hope ]to open a discussion on how the governance of these spaces may be changing in a conjuncture increasingly marked by militarisation and proliferating war regimes. |
| 1pm-3pm | Neochori | <b>Experiment Design</b> with Penelope Papailias and George Mantzios                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 6pm     | Milina   | <b>Boat as Studio in the Landsea</b><br>Visit to the <i>trechantiri</i> (traditional wooden fishing boat) salvaged from the <i>tarsanas</i> (small shipyard) in Milina, transported by crane and transplanted in an olive grove by local carpenter Stathis Salamouras. "Noah" also became a studio for his partner and artist Georgia Kontaxi as well as a place of study and play for their children. We will visit their unique studio and have the opportunity to engage in a small wood working project before going for a stroll, meal or swim along the Milina coastline.                                                                                                                                                          |



## Day 5....Tuesday, June 30 [PORTS OF RESISTANCE]

| TIME          | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10am<br>-12pm | Neochori | <p><b>Screening and discussion with Genovese dockworker, trade unionist and activist José Nivoi and literary scholar and activist Chloe Howe Haralambous</b></p> <p>We will first watch the documentary Portuali (2024, dir. Perla Sardella) and then have a Q&amp;A with José, a member of the autonomous collective of dockworkers in Genoa about their practices of strikes and blockades against the circulation of military equipment to warzones, as well as about working conditions in ports for dockworkers and possibilities for transnational maritime solidarity (flotillas for Gaza and Cuba). Chloe will translate and mediate the discussion from her vantage point as an expert on the irregular migration routes, maritime capital and radical politics that animate the Mediterranean.</p>  |
| 1pm-<br>3pm   | Neochori |  <p><b>Experiment Design</b> with Penelope Papailias and George Mantzios</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 6-7pm         | Neochori | <p><b>Learning the Jig</b></p> <p>A brief lesson in traditional Greek dance forms in preparation for the village festival, courtesy of the Cultural, Environmental and Folklore Association of Neochori. Meet in the courtyard of the Cultural Center.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 9pm           | Village  |  <p><b>Panegyri — Village festival</b></p> <p>Participation in the local panegyri celebrating Sts. Anargyroi. Traditional music, dancing and communal eating in the square.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

Day 6....Wednesday, July 1

[NAVIGATIONS 2 – VOLOS]

| TIME | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | Neochori | Recovery and some time for reading, researching and group work on the experiment along with personal stuff (cooking, laundry, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 4pm  | Volos    | <p><b>Coastal walk to the wetland of Bourboulithra and across the urban torrentscape of Volos</b></p> <p>Departure 3pm for Volos for a guided walk that explores the contested edge between urban port infrastructure and natural coastal landscape. We will begin with a visit to the wetland of Bourboulithra at the mouth of the Xerias torrent, perhaps the most beautiful and least visited place in Volos. Its name comes from the Greek word for bubbles (<i>bourboulithres</i>), which rise to the water's surface. The area's informal custodians are a local group of fishermen. Architect and recent MA in Mobility Studies Evangelia Apostolou will introduce us to this ecosystem as we witness firsthand the encroaching commercial port infrastructure. Architect PhD Eliki Diamantouli with studies in landscape architecture will lead us from Bourboulithra across the Xerias and Kravsidonas torrents, tracing how torrentsapes are interwoven with wastescapes. We will end our walk in Palaia ("Old Town") where we will have some free time for a coffee and a bite.</p>  |

Day 6....Wednesday, July 1 [NAVIGATIONS 2 – VOLOS]

| TIME    | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|---------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7.30 pm | Volos    | <p><b>Public dockside dialogue: “Port City Futures”</b></p> <p>PSL has called an ‘assembly’ a few steps from Volos port – at the site of the weekly [Saturday] organic farmer’s market. We will bring together representatives of coastal community organizations, environmental initiatives and labor and anti-war activists, along with academic researchers, to explore the changing role of Mediterranean ports in an era of climate crisis, energy transition and geopolitical conflict.</p> <p>Centered on Volos, but also addressing the ports of Piraeus and Genoa, the invited speakers will discuss fragile coastal ecologies, contested port and energy infrastructures and transnational solidarity, considering how local struggles around ports are connected to broader questions of environmental justice, sovereignty and the future of maritime cities and their communities.</p> <p>Association of Palaia - Palaio Limenarcheio<br/> The Piraeus Observatory<br/> No Port in Piraeus<br/> Anavra Recreational Fishers’ Association<br/> Empirical and Diachronic Landscape Observatory<br/> Association for the Protection and Support of the Pagasetic Gulf<br/> No Harbour for Genocide<br/> Autonomous Dockworkers’ Collective (CALP), Genoa<br/> Researchers from the University of Thessaly,<br/> Princeton University, University of St. Andrews,<br/> University of California (Berkeley)</p> |



Day 7....Thursday, July 2 [UNDERCURRENTS:  
SCENES, SOUNDS, POETICS]

| TIME     | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|----------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11am-1pm | Neochori | <p><b>“Geopoetic tactics for charting undercurrents”, Tom Western, Lecturer in Social and Cultural Geography at UCL</b></p> <p>This session has its eyes and ears on building methods for our collective experiment. Ranging across counter-cartography, soundscape, hydrological charts, and histories of port creativities; and drawing inspiration from writers including Claude McKay, Suzanne Césaire, Predrag Matvejevic and others; we’ll collectively develop tactics for charting undercurrents. Through which the saline becomes the through line, the port becomes the planet, the world becomes re-routable from below. Using these methods, we’ll do the work of geopoetics – that is the making or creating of geographies – equipping ourselves with navigational possibilities for things to come.</p>           |
| 5pm-8pm  | Neochori | <p><b>Experiential tour exercise with professional tour guide and anthropologist Tina Kontsa</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 9pm      | Neochori | <p><b>Film screening &amp; Rebetiko Concert</b></p> <p>Public screening of <i>Exotica, Erotica, Etc.</i>, directed by Evangelia Kraniotis, a documentary filmed over nine years aboard Greek tankers, cargo ships and container vessels, calling at ports across twenty countries from the Mediterranean and Black Sea to the Atlantic, Pacific and Arctic. The film follows Greek sailors and the fleeting or lifelong loves born of the sea’s solitude. Screened in collaboration with CineDoc at the Neochori Cultural Center.</p> <p>After the film: “Greek Harbor Blues” an evening of rebetiko music about port cities, maritime life and longing, performed by local band Reb/m/pelion: Theodoros Dimoulas (guitar), Iasonas Karagiannis (bouzouki), Froso Soukhoroukov (vocals), Georgios Karagiannidis (accordion).</p> |

**Day 8....Friday, July 3 [SHAKEDOWN & NAVIGATIONS 4 (PIRATE COVE)]**

| TIME | LOCATION | LOG                                                                                                                                                                                         |
|------|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11am | Neochori | <b>Dry run</b><br>Rigging and rehearsal of the Anti-Cruise public experiment.                                                                                                               |
| 6 pm | Klossou  | <b>Castaway Cookout &amp; Swim</b><br>Visit to St. Dimitrios Church. Volunteer beach cleanup. Swim in pirate harbor. Cookout and mess on shore with crew from local community. Star gazing. |
|      |          |                                                                                                            |

**Day 9....Saturday, July 4 [ANTI-CRUISE - PUBLIC EXPERIMENT]**

| TIME    | LOCATION | LOG                                                                                                                                                                                                                                                        |
|---------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:30 pm | TBA      | <b>Anti-Cruise — Public Experiment</b><br> The culminating public experiment of the summer lab collectively designed by the PSL 7 crew. Details to be announced by YOU! |
| 10pm    | Neochori | <b>Dance party with DJ Gru @To Mikro Magazaki</b><br>All hands on deck for an around-the-ports-of-the-world dance party! With support from the Cultural, Environmental and Folklore Association of Neochori.                                               |

Day 10....Sunday, July 5 [NAVIGATIONS 5 -  
LAST ANCHORAGE]

| TIME    | LOCATION | LOG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11am    | Kalamaki | <p><b>'Hangover' swim at Kalamaki beach</b></p>  <p>Meet at the Cultural Center to drive to Kalamaki. Beach day at this once bustling harbor. Swimming in the Aegean Sea.</p>                                                                                                                                                                                                                                                                                                                                                                 |
| 7:30 pm | Propan   | <p><b>Photo Exhibition, Storytelling &amp; Musical Performance</b></p> <p>"Around the Old Customs House: Between Sea and Memory", an exhibition of historical photographs of the Ottoman-era customs house at the library, housed in the old primary school building.</p> <p>"In an Inuit Harbor..." Storytelling by Katerina Theodorou. Original music by Achilleas Toloudis.</p> <p>Refreshments courtesy of the Cultural Association of Propan.</p> <p>Closing dinner in local tavern, courtesy of the Municipality of South Pelion.</p>  |

Day 11....Monday, July 6 CASTING OFF

| TIME | LOCATION | LOG                                                                                |
|------|----------|------------------------------------------------------------------------------------|
|      |          | <p><b>Slip the moorings</b></p> <p>Departures. Individual travel arrangements.</p> |





|        | Morning [-9.30-12]                            | Midday [-12-3]                                                                                 | Afternoon [-3-6]                                                                             | Evening [-6 ++]                                                                                                |
|--------|-----------------------------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| FRI 26 |                                               | Arrival                                                                                        | Registration & Introduction @Cultural Center                                                 | Screening & Group Dinner      |
| SAT 27 | NAVIGATIONS 1: Hike and port visit @Platanias | Swim @ Mikro  |                                                                                              | Village Tour & Drinks         |
| SUN 28 | Seminar                                       | Experiment    |                                                                                              | EVENT 1: Exhibition & Concert @ Neochori                                                                       |
| MON 29 | Seminar                                       | Experiment    |                                                                                              | NAVIGATIONS 2: Boat studio visit & swim @Milina                                                                |
| TUE 30 | Seminar                                       | Experiment    |                                                                                              | Traditional Village Festival  |
| WED 1  |                                               |                                                                                                | NAVIGATIONS 3: Urban Torrents & Bourbourlithra Wetland @Volos                                | EVENT 2: Dockside Dialogue "Port City Futures" @Volos                                                          |
| THU 2  |                                               | Experiment    | Experiment  | EVENT 3: Screening & Rebetiko Concert @Neochori                                                                |
| FRI 3  |                                               | Dry Run                                                                                        |                                                                                              | NAVIGATIONS 4: Cookout & Swim @Klossou                                                                         |
| SAT 4  |                                               |                                                                                                | EVENT 4: Anti-cruise Public Experiment                                                       | Dance party                   |
| SUN 5  |                                               | NAVIGATIONS 5: Hangover Swim @Kalamaki                                                         | EVENT 5: Photo exhibition & performance @ Propan                                             | Group Dinner                  |
| MON 6  | Departure                                     |                                                                                                |                                                                                              |                                                                                                                |

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## CONTRIBUTORS

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|                        |                       |
|------------------------|-----------------------|
| Sharad Chari           | George Mantzios       |
| Andreas Makris         | Evangelia Apostolou   |
| Chloe Howe Haralambous | Eliki Diamantouli     |
| José Nivoi             | Konstantinos Saflekos |
| Tom Western            | Virginia Christou     |
| Aspassia Kouzoupi      | Konstantina Kontsa    |
| Penelope Papailias     | Stathis Salamouras    |
| Ioulia Pentazou        | Chris Wicks           |

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## COHORT

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|                          |                         |
|--------------------------|-------------------------|
| Nina Alexandraki         | Dimitra Karvouni        |
| Arie Amaya-Akkermans     | Elisávet Makridis       |
| Panushkaran Arasarethnam | Richard Müller          |
| Abdul Aijaz              | Genta Nishku            |
| Archie Davies            | Romane Pierlovisi       |
| Aris Douglas Chavarria   | Virga Popovaitė         |
| Müge Gedik               | Alexandra Reza          |
| Laya Geramizadegan       | Christina Shammass      |
| Annagrazia Graduato      | Domenico Maria Sparaco  |
| Sophia Hatzikos          | Caterina Stamou         |
| Fiona Hoffer             | R. Caroline Stampiliaka |
| Sirrah Isis Hamann       | Eylem Taylan            |
| Mel Kalfanti             | Nori Tsouloucha         |
| Elena-Konstantina Kalle  |                         |

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## SUPPORTING ORGANIZATIONS

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Cosmopolitik: Network for Social Research and Public Action  
 University of Thessaly  
 – Department of History, Archaeology & Social Anthropology (IAKA)  
 – MA, “Mobility Studies”  
 – Empirical and Diachronic Landscape Observatory  
 – Culture and Digital Media Laboratory  
 Municipality of South Pelion  
 Initiative for Neochori “efhorion zin”  
 Cultural, Environmental & Folklore Association of Neochori, Pelion  
 Cultural Association of Propan  
 Association of Palaia – Palaio Limenarxeio  
 CineDoc

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## SPECIAL THANKS

---

Iraklis Karagiannis, Alexandros Tampakou, Dimitris Kanellis,  
 Angeliki Papadopoulou, Yiannis “o Germanos”





## CONTACT US

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 [Pelion Summer Lab](https://www.youtube.com/Pelion Summer Lab)

 Pelion Summer Lab for Cultural Theory  
and Experimental Humanities

